

The Golden Skies

Free Choice Composition



My original idea for this composition had come from many inspirations from songs and photos on the idea of the skies. “Castle in the Sky” by the artist ‘Eaj’ which had originally gave the main idea of the structure. The guitar plays the melody as other instruments accompany it. I went with this instrument as it was one I was most familiar with which helped a lot with parts I was unsure of how to create. The reason I chose this was because I liked the calm atmosphere which a golden sky gives. The main structure of this composition starts with a slow start as it slowly builds up with an increase in tempo as well as a change in the rhythm and tone in the middle section later on dying back down into a slow fade away of the intro.

It is in 4/4 with the tempo being 90. The intro starts with the guitar playing a slow melody which is shown in the photo below (1) played by the guitar. The dynamic starts with a loud guitar and violin playing together with the violin accompanying the guitar with chords. With the ending, I tried to give a feeling of reminiscence to the first time this golden sky was seen by repeating the main melody with a slower tempo. With the guitar and trumpet playing the same melody, I used brass and string instruments to resemble a sweet feeling for listeners. In the end, the guitar with repeat the main melody of the song in a smoother feel as well as changing a few notes in the end as it was a way of telling the listener that it was slowly fading away. Only at the end, I had thought of the name after listening to it.

(1)

